

# Seal of Love

written by

**Marina Polla de Luca**

The protagonist of our story is Leonardo , a twelve years old child. Dark hair, blue and intelligent eyes.

He's the son of two archaeologists. The father Paul is English. The mother Beatrice is Italian. Paul and Beatrice met in Lazio as young students, during the archaeological expedition headed by their professor, an expert of the Etruscan civilization. Together with their group they immediately came under the light of the international consideration for the discovery of a hermitage and of an Etruscan inscription which they had never been able to deciphered due to a half missing, but very similar to the famous "Spiral Magliano inscription".

Since then many things have changed: they got married, Paul was recruited in the research group of the British Museum, they definitely moved to London, and their first son Leo was born ...their adventures had come to the end.

Leonardo, educated as a child with stories of ancient civilizations, showed a great interest in Etruscan culture from the very beginning, especially for its connection with the great mystery of Atlantis.

Today, his biggest dream is to go to Italy "actively" taking part to a great archaeological expedition.

Our story begins in the elegant district of London, where even though Leo and his family live comfortably, the common "drama" of modern society is being perpetuated.

The marriage of Paul and Beatrice, in fact, seems to slide inexorably toward a harsh end.

Beatrice is convinced that her career has come to an end because of her husband who doesn't pay attention to her work anymore. The woman, in fact, that has never stopped searching on the Etruscan, has arrived to the theory that would lead to the discovery of the "Fanum Voltumnae" under the lake of Bolsena (Italy), but Paul ... Is too busy to pay attention to it.

Misunderstandings increase daily and degenerate into heated arguments. Leonardo, is the scared witness of the falling apart of his family and, to make things worse, at night he is haunted by nightmares and voices that call him from 'beyond the grave".

Beatrice feels lonelier and lonelier until one day, the "drama" finally explodes: After promising to read the first draft of Beatrice's work, Paul not only forgets about it but also leaves the manuscript in the office for over a week.

As Beatrice will discover during a party at Bruce's house (the boss of the British Museum), her husband abandoned the manuscript in a conference room at the

mercy of anyone... (and in fact) Bruce found it, read it, and now insists to know more about it –

This becomes the straw that breaks the camel's back.

That night, back at home, Beatrice throws out all her contempt against the husband who reacts to the last aggression hitting her.

The violence, but mainly Paul's lack of care (towards something so precious!) hurts her deeply and despite the fact that he immediately tries to apologize, Beatrice reduced in tears, decides to leave the house.

She decides to go to her friend Anne (the head of INTERPOL in London) ... just long enough to clear her mind and understand what she really wants to do.

Left alone, in a new situation, father and son arrange a dinner and follow a boring football game, but despite "they try hard" ... they can't erase the inevitable sorrow for the absence of Beatrice...

When time to go to bed has come, Leo asks his father to tell him a story ... The one that he used to tell him when he was a little boy ...the one about his meeting with Beatrice in Italy and about the "famous" ... Etruscan ring... the ring he gave her as a promise of eternal love and that she still wears at her finger ...

Paul begins to tell the story ...

*"... we were young then... we both studied in Italy and followed a famous archaeological expedition in Lazio ... One day, in a hollow way not far from the hermitage, I found this beautiful ring but nobody believed it was a genuine Etruscan discovery... so I decided to give it to the most beautiful woman I met... Your mother..."*

Suddenly Paul's story is interrupted by Leonardo:

*"Daddy why are you not happy anymore ? ... Is it my fault? ... We will not make an important discovery together, Is that true? ... You promised me you'd take me there to do some digging! ... It's not fair! Now that I've learned so many things ... I'll not need them anymore because you and mum are getting separated ... is that true? "*

Leonardo sobs the last words in the face of his father who's shocked by the reaction of the boy who never revealed such a worry before...

Paul finally manages to calm him and Leo falls asleep. The father, paralyzed in that embrace, is overwhelmed by the sound of thoughts and memories that now pile up fast in his mind, until:

*"It's enough! I have to do something and fast ... there's no time to lose ... my family can't fall apart in this way .... "*

and then the solution comes:

*"... We must go back to Italy, now!" ....*

The next day Paul goes to Bruce, announcing he would renounce to the important research at the Athens museum (which has finally granted a permit) where is conserved the ancient mechanism of Antikithera , he had been working on for a long time.

He would leave all the results collected to Russell, knowing that this would cost him a lot. In fact, his German colleague had never hidden unfair movements to oust him from this research and its eventual publication ...

But again, fate, seems to be a step ahead of him ... unexpectedly, he is called by his boss, who wants to know more about Beatrice's research. Bruce, in fact, has already requested the necessary funding to make a new expedition in the Etruscan area of alto Lazio.

In the meanwhile Beatrice wanders lonely and depressed at Ann's home...

Suddenly she starts receiving strange messages from a mysterious e-mail address with a certain knowledge that seems to coincide with her research on the temple of Voltumna and with the invitation for her to go to Italy as soon as possible. If she does, she will receive more and new information on-site ... but she must not talk to anyone about it especially to her husband who is part of a public institution. As a proof to the mysterious offer she receives a last message which contains a picture, blackened at various points, that seems to represent the perfect "missing piece" ...of the famous inscription she had been working on for such a long time.

How does this stranger know about her work?...and why doesn't he identify himself?

The next day Paul tries to contact his wife to tell her his amazing purposes, but Beatrice eludes any possible approach. She doesn't want to see him... but Paul, with the fundamental help of Anne, manages to spend some time alone with her and finally announces the proposal of the British Museum.

She remains silent listening to the his proposal:

*"It's an incredible opportunity! Your research is great, but it is obvious that it needs further investigation to become an excellent job, in order not to exclude the possible discovery of the temple, that would make you immortal and more ... you owe it to Leo, if you don't want to lose him! He is desperate for our separation... This trip is a gift of gods for everybody ..."*

After some hesitation Beatrice, pushed by Anne, gave in to the insistence of Paul. She immediately finds herself involved in a huge-conference (organized by Bruce) where in front of an audience of international journalists she must respond to million questions about her work.

Russell stands at the back of the conference room. Next to him, hidden by a camera, two men are listening carefully, recording everything she says and suggesting a young woman (who presents herself as a German journalist) the specific questions to ask Beatrice... The "two men in black" wear gold cufflinks with the symbol of the swastika.

Fiumicino International Airport. Paul, Beatrice and Leonardo have just arrived. To welcome them, Fabrizio, an old friend.

Fabrizio is forty-five years old. Today he leads an extraordinary hospitality business but he has never forgot his love, curiosity and interest for history and for his wonderful "ancestors" ... and in fact the "B&B la Banditaccia" is close to one of the most important necropolis and organizes extraordinary horse riding in the triangle of Etruscan caves.

Fabrizio has a son, Andrea, who's a smart boy grown up close to nature. He is a great expert of the excavation area ... Exactly the opposite of Leo. The first practical, apparently cold and cynical ... the second theoretical, sensitive and romantic. But, as we will discover later, they both are pure of heart and always ready for adventure!

In the old warehouse, where Fabrizio is still holding his archaeological instruments, Paul and Beatrice prepare all they need to start working: a library with books and publications, a workstation and a laboratory for analysis... but still the job for which Beatrice fills so much passion doesn't seem to be enough to help her to find a little smile.

And again ... Leonardo witnesses a new furious argument between the two parents, until the final act: Beatrice with great struggle takes away the famous "ring" from her finger and throws it out the open window of the deposit, stating "finished forever" their love and their partnership.

Deeply upset Leonardo who refuses to admit the end of his family, crying with anger, seeks and finds the ring.

He picks it up and holds it in his hand... suddenly a buzz begins to resound in his ear becoming a clear voice that commands him to go immediately to her ... "yes! But where?"...

It's not the first time that the child hears that voice, it is the same voice of his nightmares ... Leonardo is sure that the ring has something to do with all his parent's problems and trembling but resolute, he decides not to avoid the magical invitation this time.

The place to go to is the same where his father found the ring many years ago. There he will find the voice that calls him and he'll be able to give her back the ring, leading to an end the falling apart of his family.

Pushing aside all his fears Leonardo decides to start searching the site.

He immediately reveals his plans to Andrea, the only one he can really trust.

Convincing the friend is not a great effort. "He" is ready to leave! *"What a brilliant idea! Let's run away on horseback, without telling anyone ... and maybe we could stay away all night ... and then the curse of the ring ... what an idea ... it sounds like we are in a movie!"*.

In a couple of days the plan is ready. Leonardo, during the night, secretly studies books and prepare extremely accurate maps to reach the "place".

He reconstructs every detail of his father's story and transforms it into data for his I Phone.

In the meantime, Andrea sneaks around and collects everything needed for an "Indiana Jones-style" expedition: pick, screwdriver, sieve, rope, a torch and a whip ... and succulent supply: croissants, biscuits, chocolate, marshmallows, candy ...

Meanwhile Beatrice receives a phone call from her "mysterious" colleague.

With an excuse she leaves the farm and follows the instructions to finally meet him, face to face.

Incredible! Before her appears ... his old professor?!.. He had been involved in the secret organization of "Newe Thule" and now can't get out of it. But he wanted to meet her because he thought she could help him to stop their dark plans.

*"It 's amazing what could happen if what they assume is true... they think they can take possession of Agharty and the sacred energy of the Vril ...*

*Since 1945, after the war, a research group has never stopped working and now it seems to be certain that the only door still accessible to reach Atlantis is somewhere under our feet in the sacred navel of the Etruscan civilization ...*

*If, as the inscription says, the portal will open again they will be ready to go and get what they want from it ... and with this incredible power they will eventually rule the world. The weapons are no longer necessary to conquer the land ... they know that with the power of that energy they will control everything .*

*They have spies everywhere, in each museum of the world. In all these years, every single search, every discovery, even the most trivial, has been lead by them. Just recently an ally of the British research group has been in Athens to take the model Antichithera and bring it here ... "*

*"Antichithera? But Paul was working on that "...*

*"I know! He is constantly under their control, that's how I came up to you "*

*"but... why Antichithera?"*

*"From various cross studies, they found out that it is not a mechanism built by Archimedes as it has always been thought ... but it is an Atlantis machine rebuilt by the Etruscans. An amazing device, which measures the alignment of the planets and opens the dimensional door to Atlantis every 1000 years ,using the perpetual energy of the Vril... Still, despite all this information, something seems to be missing! A seal which has not been found anywhere, and that they hope to find here ... thanks to you. That's why they are so interested in your research. They are convinced that the solution of the riddle is to be found in the temple of Voltumna ... and maybe they are right!... "*

*"What can I do ?... Professor"*

*"Here is the complete text of the missing piece of the inscription. If you translate it maybe we'll get the solution we are looking for. Learn it by heart! ... I will contact you again as soon as I can. They did not say exactly when, but I believe that this month the dimensional door to Agharty could be opened... "*

Beatrice agitated arrives to the estate, while Leonardo and Andrea are almost ready to venture in search of the magical place. They planned to come back at dawn before the parents wake up ... no one will notice anything!

They ride in the light of a spectacular summer sunset, walk the steep path that leads to the places of the hollow way. Their eyes are bright with enthusiasm ...

At a safe distance the two black-dressed thugs constantly keep an eye on them with a telescope ...

Leonardo follows scrupulously all the coordinates of the topographic map that he has prepared. Each part matches perfectly with the places crossing their path.

Andrea knows perfectly the location of the vie cave and suggests shortcuts, passages or paths to overcome the obstacles on their way.

When they reach the established point, despite a careful search though, they can't find any fracture in the rock... The hole they are looking for is not there!

Leonardo is overwhelmed by anger and despair, whereas Andrea holds the situation: ... *"Now it's dark man, we eat something sweet and we go back home, unfortunately we have to declare the failure of our "expedition".*

Under the unnatural bright light of the moon—Andrea keeps thinking about eating sweets, while Leonardo sits in a corner totally upset, when suddenly... the reflection of moonlight shines through the transparent veil of the night damp.

As a piece of amber reflected on the shiny side of a rocky spur dilating a luminous glow. Leonardo, surprised and intrigued, immediately calls Andrea and together they admire the miraculous occurrence amazed and astonished.

The luminous glow becomes a clove and opens a fracture, the one Paul always described as:

*"... The perfect architecture between nature, and magic ... "*

Leonardo searches frantically the ring in his backpack, finds it and throws it in the cleft made by the light. Falling into the hole the jewel opens a passage that immediately leaves out a blinding light.

The outline of a little girl came forward. She is 'diaphanous and beautiful, wrapped up in sumptuous robes and studded with precious jewels, including ... the famous "ring" at her finger. She speaks with a soft but firm voice:

*"Ciao Leonardo, you have finally come ..do not be afraid, now you're in good hands."*

The two children hug amazed, fearful and curious.

The girl is concerned about a possible catastrophe that could take place soon and has come *"in this world"* to fix things ... but she needs their help to act in the *"surface world"*

Andrea: *"... Are you sure you need us?"*

*"Yes Andrea... because In this age of darkness, only children are able to resist the thirst for power"*



Leonardo: *"But I do not understand ..."*

*"You have been chosen to protect the secret of the world of Agharty, because it is not yet the right time to get there.*

*Our culture and our science are far more developed than yours, but the men who want to steal it now are so blinded by their desire of power that they can't use them in the right way ... "*

Leonardo: *"But why me? What does all this have to do with me?... I'm only a child How can I help you ?..."*

*"Leo You owe the seal ..."*

Leonardo: (with a twist to Andrea) *"Ah, you see?! I knew it ... I knew that this was the curse ... "*

*"No, not a curse Leonardo but ... the access to the highest power..."*

Andrea: *"Okay, we understand ... and I also brought a rope, a shovel and a torch ... What shall we do? "*

*"Come with me, and soon you'll get to know it, the Master is waiting for you"*

The two children follow the little girl inside a spaceship ...

They pass through a long corridor lit by a pink light that seems to emanate from the walls and slide fast on roads and flooded tunnels until they come to a big city shining with the vibrant colors of the rainbow .. the ancient world "enlivened" by Agharty ... The ship stops in front of a big door. Above it a script impossible to be translated. Leonardo though immediately recognizes the initial letters of each word as the ones on the ring.

The great door slides open:

*"Do not be afraid, you're going to have a talk with the Master ..."*

Master: *"Your race is reaching a point of no return. It's up to you, young warriors of light, to become the guardians of our secret. If you fail the destruction will spoil every flower of your culture and all humanity will risk to disappear into chaos. I can clearly see very moment to come ... do you believe me Leonardo? "*

Leonardo: *"Yes, I do and I'm frightened" ...*

Andrea: (interrupting him ) *"I'm not! I'm ready to fight ... I'm Etruscan, one of your*

*descendant ... Do you see my profile? ... Gosh, I can't wait to tell Daddy that I met our forefathers in flesh! "... I mean ... in light...*

Leonardo: *"... Shut up Andrea, he is an Atlantis, not an Etruscan ...!"*

Andrea: *"What's the difference in that? Anyway.... I just wanted to say I'm ready to fight for the future ... and for the flowers of our culture ... and for all the other stuff that is going to end up in the chaos ... "*

Master: *"Well said Andrea, we must always fight for justice. A new world of right men, will come ,I can see it in a very distant future. Still, until then, we have to protect the power of universal energy and of ancient science ... "*

Andrea: *" Ok Boss! ... we are ready! What should we do then? "*

After enrollment, the two children are lead to a big technological table and properly trained for the great mission which consists in defending the opening of the gate to Agharty , so that nobody will be able to enter the underworld.

At the very end of the meeting, just before leaving, Leonardo turns back with a fast twist kneels in front of the Master. He actually has a special request to do ... he suddenly remembers the reasons that brought him there ... He has sworn to keep his family together and to bring the smile back on her mother's lips ... maybe the Master can help ... *"I need the information to find the temple of Voltumna"...*

The agreement is taken! ... At the right time the child will be able to recognize what to do ... and *"the Temple of Voltumna will see the light of the surface world again... But now you have to go, there's no more time for other words" ... -*

In fact ... in "the surface world":

The two men in black have just arrived at the stated place, but they only find a small fire waiting for them... together with abandoned candies and snacks envelops and a "strange" cavity in the rock ... but no sign of the two children is visible...

Without too much thinking, they slip into the hole, that immediately closes behind them ... They begin sliding into a tunnel as if they were falling toward the center of the earth. Screaming their guts out they wonder whether they will ever be able to stop ...till they reach the end of their way down...

At "La Banditaccia" the morning has arrived, the adults have discovered the absence of the two boys, and they begin to worry seriously.

The beds are found with inflated pillows and clothes under the covers, but no trace of Leonardo and Andrea is to be found anywhere.

Beatrice is overwhelmed, whereas Paul tries to smooth out.

Fabrizio starts a careful inspection of Andrea's room. The pantry and the stables, where Nuvola and Fulmine are missing ... *"if two plus two makes four, the two boys went out to live their night adventure among the ancestors ... "*

But Beatrice doesn't seem to be sure about that.

The woman firmly believes the meeting she had the day before has something to do with all this and, in tears, she (finally) decides to tell Paul about the anonymous phone calls and the strange messages she received (omitting only the meeting with the professor...).

While Paul still tries to calm her down and to better understand the situation, suddenly the horses arrive ... without the kids. They found their way home by themselves...

Beatrice's anxieties and fears become concrete reality for everybody. Something, for sure happened to the kids ...

**Cut to:**

(Thanks to her friend Anne) they are able to be helped by an INTERPOL team that immediately arrives and starts searching the kids with the help of the dogs . From time to time they find some footprints or some abandoned banana peel, revealing the passage of Leonardo and Andrea ... all tracks lead to the place where Paul found the ring ... but from there on ... no more traces...

Leonardo's mobile, that has been brought under control, gives no signs of life any more ... they can't locate it ...Beatrice is desperate! .... *"The children have been certainly kidnapped"...*

The truth is that: Leo and Andrea , knowing they have to hide from the bad guys in order to save their skin and especially to protect Agharty, decided to turn off the mobile phones. They don't have time to waste, they must focus on defeating the bad guy, defending the ring and closing the portal in time...

After a long and brave escape through tunnels, Leonardo and Andrea finally reach the appointed place .

They have defeated and diabolically imprisoned, just in time, also the bad guys ...

The two small "light warriors" find themselves facing a strange machine of the universe ... like a huge clock with bright mechanisms. Leonardo's heart start beating very fast. He takes the ring out of a red handkerchief to find out how to use it but ... the object flies away from his hand and begins to wave through the air, attracted by an invisible magnet, till it finds its place in the great mechanism that suddenly begins to spin.

All the planets align on the date August 2012. ... *"wow!... Soon the portal to Agharty will open... and then it will close again for another thousand years or maybe more"...*  
*"Yes, and we are defending the entrance ... just like the two protagonists of an adventure movie..."*

After closing the portal and pulling any danger apart, the time comes the to say goodbye to the girl, that has magically materialized again...

After a sweet kiss, Leonardo, whose face has turned as red as fire, makes a daring declaration of love to her.

She smiles thankful and before leaving kisses him again.

She promises she will return to the surface world and if Leo will be able to *"look with the heart"* he will find her in the eyes of another girl. - And then it will be forever ... - But now she has to farewell Leonardo who stares at the silhouette of the girl fading away. His bitter sadness though can't last long because....

The INTERPOL team has finally found them through the phone and reached them together with Paul, Beatrice and Fabrizio.

What they face is incredible! The men of Thule are piled up in a corner like rags and are barely able to move. Furthermore ... Russell is there to, with a bloody hand and the mechanism of Antichithera falling out from a box of aluminum ... Paul can't believe his eyes... but still there's something more important for him, right now...

Leo and Andrea are sitting in a corner (next to the path that will lead to the discovery of the temple of Voltumna) ...and are quietly eating a Twinkie. In the meanwhile the INTERPOL team imprisons Russell and the other guys...

Beatrice hugs Leonardo with so much love that the poor boy cannot move or almost... In fact, the child slips his hand towards a bolt hidden in the wall and after winking at Andrea he pulls firmly to open a gate. Beatrice cannot help noticing it and in fact ...

Beatrice: *"Look Paul ... here's a hidden passage ... did you bring the torches?"*

Paul: *"yeah, right ... well, give me the rope, I'll try to get ..."*

Leonardo: *"Dad can I come with you?"*

Beatrice: *"No way Leo it could be dangerous ..."*

Leonardo: *"Mum ... but ... but I ..."*

Beatrice: *"I said no!"*

Paul: *"Listen Leo ...if I find anything interesting down there, I promise I'll call you and let you in ... ok?"*

While Beatrice and Paul, followed by Fabrizio, enter the tunnel, Andrea whispering

to Leo ...

Andrea: *"I've always said adults are just dumb ... Ha haha "...*

Leonardo: *"Yeah ... but I'm beginning to believe that sometimes it is better, so you don't have too much explanation to give! ... hihhi "*

After a brief silence ... shouts of joy coming from the tunnel ...

Paul: *"Leonardo ... oh my God ... it is amazing" ....*

Fabrizio: *"Andrea you have to see this!" ...*

the two children are still laughing

Andrea (with a sly look): *"What do you think ... did they call us because they found a temple ?..."*

Leonardo: *"ha ha ha ... yes! and maybe exactly the sanctuary of Voltumna "*

Beatrice: *"Leonardo, come and see...it's just gorgeous ... "*

Andrew: *"ha ha ha ... I guess so!"*

After entering the wonderful room, even the two children are overcome by the strong emotion of the discovery of the temple and the statue of Voltumna, which looks incredibly like their little friend ...

A magic atmosphere surrounds the place. Paul and Beatrice finally relax whereas the kids are still excited for the great discovery...

**Few days later ...**

Beatrice with a small tape recorder in one hand and a dust brush in the other, looks for inscriptions, special signs, dates.

She puts on her glasses and approaches the statue of Voltumna

She puts on a glove, slips her hand into the small hole and takes a red silk handkerchief with a double knot out of it.

Shocked by the familiarity of that handkerchief now in her hands, she trembling opens it and inside she finds ...

*"My ring? ... How can it be?! ... Paul? ... "*

Paul turns around, seeing the ring, he smiles and kisses his wife ..

*"So you found it! ... I thought we lost it forever! "...*

So who threw it there? Certainly not Paul; his reaction has been too genuine ...

Leonardo ???... no!.. how? ... yet there is no other explanation!

The woman bursts into tears of happiness.

Leonardo keeps talking with Andrea, when Beatrice suddenly calls him *"Leonardo, can you please come here for a moment? ..."* She gives him the ring perfectly wrapped in the red envelope. Leonardo takes a look to the red bundle, not knowing what to say, but his mother with a gesture invites him to take it, and smiles at him with full complicity.

Leo smiles at her as well, but still without saying a word.

Beatrice continues:

*"You don't have to tell me anything ... but you can keep it Leo, now it's yours! ... and when you find your soul mate, give it to her as a pledge of eternal love ... I swear to you it works !..."*

Leonardo takes it without adding a single word.

Beatrice embraces him tenderly: -

*"Thank you Leo and ... forgive me for ... "* - Leonardo stops her immediately :  
*" Mum you don't need to tell me ... I know..... you are not guilty"*

**Cut to:**

Rome airport. Andrea and Leonardo are pushing a cart load with stuff. Behind them Beatrice and Paul with another cart.

Fabrizio: *"... Call me as soon as you arrive in London and be careful with my boy" ...*

Beatrice: *"...don't worry for Andrea he is so smart ..."* Paul: *"Yes ... and he deserves his moment of glory ... Leonardo is sure about that!..."*-

The bags on the roll disappear behind the counter of departures.

Leonardo still carries a heavy backpack full of books on his shoulders

Andrea teases him:

- *"You are going to read them on the plane, aren't you? You wouldn't want me to spend a month in London studying, right?!.."*

Kidding him, Andrea pushes Leo who falls to the floor with his books!

Andrea runs away laughing... And then... someone helps Leo to get up asking with a sweet voice:

*"... May I help you?"*-

That voice is familiar! Leo turns but he's disappointed by what he sees: an unknown face of a girl with glasses and ponytails, which is completely different from what he hoped.

After a few seconds, though, Leo recognizes those eyes, the gaze of her friend from Atlantis. She was right! She kept her promise!

... They have met again... and so soon...

Leonardo: *" ... So now ... it will be forever?" ... -.*

The girl, who's doesn't understand Leo's delirious thoughts listens to him with interest.

Leonardo: *"Please, you must accept this ... which school are you attending?"* ... -

The girl does not understand but still it might be fun, she thinks, so she accepts the gift thanking Leo with a kiss on his cheek.

She studies in London and ... believe it or not she attends Leo's same school. She moved there during the summer ...

Leonardo: *"So...I'm going to see you again and again and again , right? "*

There is no time for other words because the flight is announced and both the children meet their parents.

Leo is just shining and Beatrice can't help noticing it:

*"Who is she ?"...*-

After hesitating Leo just answers:

- *"... A travel mate ..."* -

His eyes are full of hope: he's sure he has just met the great love of his life.

**Cut to:**

On the plane. While the last travelers are welcomed aboard by the crew "our" protagonists are all already seated ... Leonardo and Andrea ... Paul and Beatrice. Suddenly Beatrice's phone starts to ring ... an unknown number... she answers...

here's the familiar voice of her professor:

*"Hello Beatrice, I just wanted to thank you, as I disappeared without a word ... I had no doubt that you'd make it, and your son has shown DNA's power! ... I finally left Italy and I'll be back to work on my own ... Actually I would say I have already started my research ... I'm on the great Lake Titicaca at the moment, if you want to reach me... I will always welcome you in my team ... see you soon ... and good luck!"* ...

*"See you soon professor ... and thank you!"*

The crew starts giving instructions for the flight ...

**Music and credits:**

*... "In a few minutes we'll leave Fiumicino airport ... please turn off your mobile phones and fasten your seat belts ...*

*Have a nice journey!..."*

The End ???